

Amdc

MISSION

The American Design Club (AmDC) exists to encourage and promote the efforts of young designers in the United States. We foster camaraderie and connections between designers, and we create a platform for the sharing of inspiration, ideas, and resources. The AmDC accomplishes this by holding juried exhibitions, showing the work of its members at industry events, promoting designers and new work on our website, and hosting events where designers can congregate and build relationships. The AmDC is an organization of individuals bound together by diversity. Though born in New York, we aim to be locally, nationally, and globally relevant. We welcome new membership enthusiastically.

MEMBERS

Kiel Mead - President

Alex Lin

Henry Julier

Annie Lenon

Theo Richardson

Charles Brill

Alex Williams

The AmDC is run by a core group of seven who collaborate on decisions to move the club forward. Anyone who has shown with the club is considered an associate member and is invited to use the AmDC's influence and support to benefit themselves and others in the process. Anyone with an interest in the world of art and design can become involved with the AmDC. All it takes is an idea and the right amount of enthusiasm to help steer the club in new and exciting directions.

USE ME Exhibitors:

Alex Chatham, Alexandra Snook, Andie Olive (Biodidactic Design), Andrew O. Hughes, Annie Lenon + Valerie Gnaedig, B. Light Design, Benjamin Harrison Bryant, Brendan Keim, C. McKeough unLTD., Chuck Routhier, CK1 (Chen Chen + Kai Williams), Colleen & Eric, Craighton Berman Design, Daniel Michalik, David Tsai, Debra Folz Design, Emily Rothschild, Fort Standard, Free Time Industries, Grain, Iacoli & McAllister, Isaac Yu Chen, Jen Turner, Jess Fugler, Jill Peterson, Joey Roth, Kyle Daevel Design, Ladies & Gentlemen Studio, Michelle Weinberg Surface Design, Nonlinear Studio, Patrick Townsend, Peter J. Pless Design, Raven & Boar, Real OK Design, Reed Wilson, sit n damico, Steph Mantis Design, studioooij, Swinton, T M V Design, Thomas Im, Timothy Liles, Formed and Found

USE ME was an open-call juried exhibition of "unapologetically functional design," shown during ICFF 2011 in conjunction with Sight Unseen and the Noho Design District. For more information, email info@americandesignclub.com.

Real OK Design (Aaron Blendowski)

PR6-Block

Use Me for Functional improvisation

blackened mild steel and wax

www.realokdesign.com

aaron@realokdesign.com



Alex Chatham

Flobo

Use Me for flexible maritime safety

polyethylene, nylon fabric, reflective spandex

www.achatham.com

alexchatham@gmail.com



Alexandra Snook

Stacked

Use Me for holding candles

Aluminum

www.alexandrasnook.com

asnook@risd.edu



Andie Olive (Biodidactic Design)

Hive Honey Set

Use Me for stylishly enjoying honey

Blow-molded glass and sugar maple

www.biodidactic.com

andieolive@gmail.com



Andrew O. Hughes

Large Pitcher

Use Me for lemonade, iced tea, milk, margaritas
and mojitos

Handblown glass

www.andrewohughes.com

aohughes@yahoo.com



Annie Lenon + Valerie Gnaedig

Euclid's Hardware

Use Me for...

Solid Brass

www.annielenon.com, www.valeriegnaedig.net

annielenon@gmail.com, vgnaedig@gmail.com



B. Light Design (Ben Light)

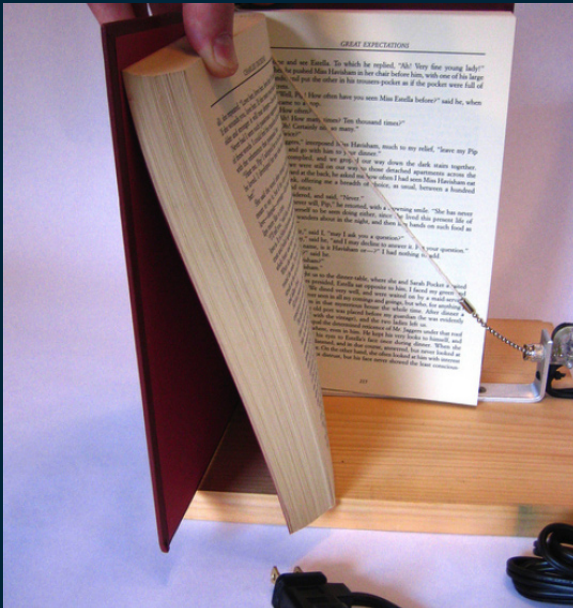
Secret Passageway Switch

Use Me for activating a secret passageway (or lamp)

Brass, hinge. electrical wire, pull chain switch, screws

www.blightdesign.com

ben@blightdesign.com



Benjamin Harrison Bryant

Survival Necklace

Use Me in an emergency

Glass, brass, wood, phosphorous sesquisulfide

www.bharrisonbryant.com

benjaminbry@gmail.com



Brendan Keim

Bar Tools - 2nd Prize Jury Selection

Use Me for opening beers (5" and 10" tools), crushing ice (10" tool)

Hardened tool steel

www.brendankeim.com

brkeim@gmail.com



C. McKeough unLTD. (Caroline McKeough)
Teenage Riot Tiered Platters
Use Me for serving small food items when one isn't enough
Oak and ceramic
www.cmckeough.com
caroline@cmckeough.com



Chuck Routhier
Moving Bag / Occasional Table
Use Me for moving your stuff / displaying and storing your stuff
100% cotton moving blanket / 3/4" Baltic Birch plywood, toilet plunger handles
www.chuckrouthier.com
info@chuckrouthier.com



CK1 (Chen Chen + Kai Williams)
American Ninja
Use Me for beating people up
Aluminum cans, cement, steel chain, epoxy
www.chenchenworks.com, www.kaiid.com
info@chenchenworks.com, kai@kaiid.com



Colleen + Eric
Hold On Tight (Found Object Edition)
Use Me for your #1 books
Beech, powdercoated aluminum, shellac finish
www.colleenanderic.com
us@colleenanderic.com

Craighton Berman Design
Coil Pendant
Use Me for putting that old extension cord to work
Laser-cut acrylic, electrical components
www.craightonberman.com
cb@craightonberman.com

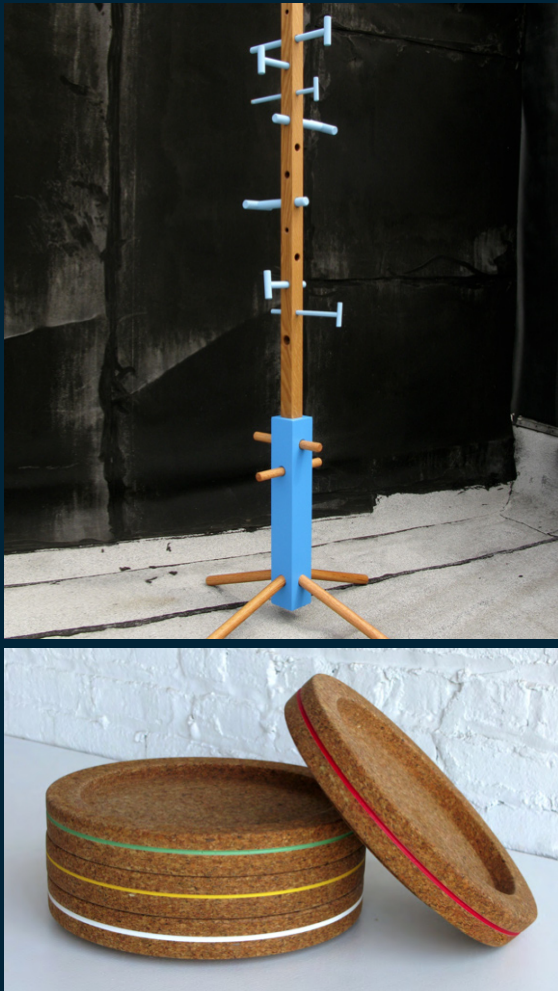
Craighton Berman Design
Rubber band cube / Sharpener Jar - 3rd Prize
Use Me for making the rubber band ball more functional / quantifying your creative output.
Welded steel, rubber bands / milled brass, Mason jar
www.craightonberman.com
cb@craightonberman.com



Daniel Michalik

Some Sticks System / Massimo Plates

Use Me for organizing the soft stuff of a growing family / hiding some secrets between the lines
White oak, dowels, FSC-certified ply, low-VOC paint
/ high-density recycled cork, paint, food-safe oil
www.danielmichalik.com
daniel@danielmichalik.com



David Tsai

Tree Chunk

Use Me as a toothpick dispenser
Maple
www.davidtsai.net
djtsai@davidtsai.net



Debra Folz Design

The Whole Story

Use Me for holding and sharing your story
Aluminum, paper, book cloth, adhesive
www.debrafolz.com
debra@debrafolz.com



Emily Rothschild

Pizzico

Use Me for pinching pasta from the pot

Stainless steel and wood

www.emilyrothschild.com

emilyrothschild@gmail.com



Nonlinear Studio (Evan Clabots)

Slip Watch

Use Me for telling time

2-hand Japanese quartz, custom 30 meter stainless steel with hardened mineral crystal, imported full grain leather continuous strap, stainless steel buckle.

nonlinearstudio.com

evanclabots@gmail.com



Fort Standard (Greg Buntain + Ian Collings)

Hold Me 1 / Hold Me 2

Use Me for coffee, tea, sugar / holding stuff on your fridge

Glass, cork, wood / Wood

www.fortstandard.com

info@fortstandard.com



Free Time Industries
Swing Blade Desktop Pencil Sharpener
Use Me for quality pencil sharpening
Poly jet print
www.freetimeindustries.com
hello@freetimeindustries.com

Grain (Chelsea Green + James Minola)
Bound
Use Me to reflect
Mirror, hemp twine, bamboo, wool felt
www.graindesign.com
chelsea@graindesign.com

Iacoli & McAllister
Step
Use Me for reaching the otherwise unattainable
Powdercoated steel, pink washed oak, brass hardware
www.iacolimcallister.com
jamie@iacolimcallister.com,
brian@iacolimcallister.com



Isaac Yu Chen

Frame

Use Me for support

Painted steel

www.isaac-chen.com

isaac@isaac-chen.com



Jen Turner

The New Yorker

Use Me to work hard and play harder

Brown ash, burnished and stainless steel, recycled leather

www.thejeturner.com

jen@thejeturner.com



Jess Fugler

Note

Use Me for noticing the small things in life

Paper

www.jessfuglerdesign.com

jessfugler@gmail.com



Jill Allyn Peterson

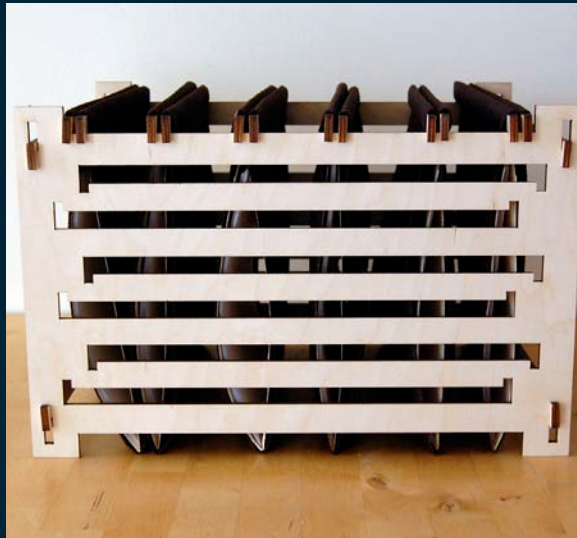
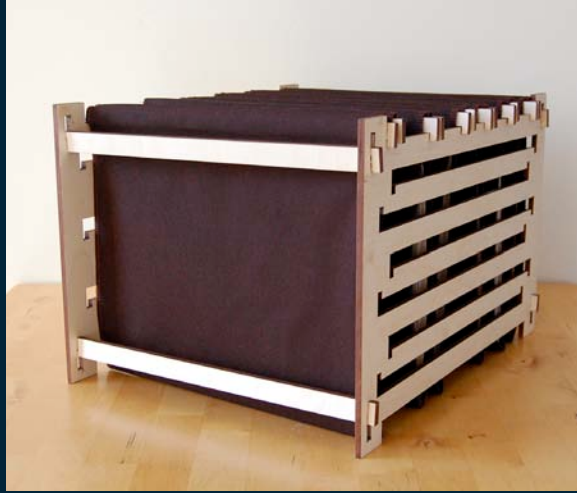
Flat File

Use Me for filing papers in your home office

Organic cotton, laser-cut birch plywood

www.jillallyn.com

jill@jillallyn.com



Joey Roth

Felt Mouse

Use Me to control your computer

Wool felt, teak, aluminum, electronics

www.joeyroth.com

joey@joeyroth.com



Kyle Daevel Design

Cabinet Light

Use Me for lighting the domestic environment

Aluminum, lexan, LED lights, powdercoating

www.kyledaevel.com

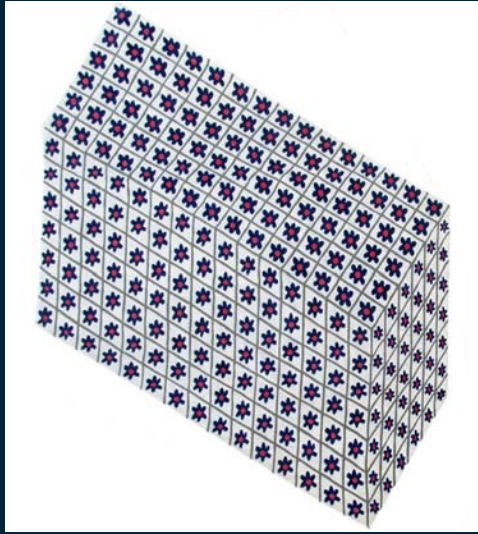
kyle@kyledaevel.com



Ladies & Gentlemen Studio (Jean Lee + Dylan Davis)
Cane & Able
Use Me for supportive rest and reach
Whitened pine, salvaged cane
www.ladiesandgentlemenstudio.com
expert@ladiesandgentlemenstudio.com



Michelle Weinberg Surface Design
Tumbl'd Flwrs
Use Me as a floor or wall covering
Hand-knotted wool, silk
www.michelleweinberg.com
mail@michelleweinberg.com



Patrick Townsend
7 Rung Ladder
Use Me for getting on top of things
Fumed white oak
www.townsenddesign.net
patrick@townsenddesign.net



Peter J. Pless Design

Link Table

Use Me for adapting to your environment

Anodized aluminum, maple, painted MDF

www.peterpless.com

peter@peterpless.com

Raven & Boar / Hivemindesign Inc.

American whey-fed pigs

Use Me for food

Flesh and bone

www.ravenandboar.com

contact@ravenandboar.com

Reed Wilson

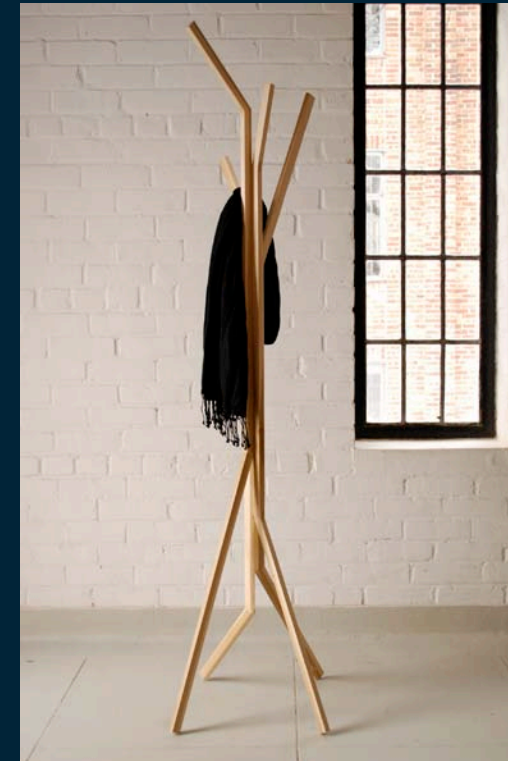
Coat Rack

Use Me for hanging apparel

Poplar

www.reedwilsondesign.com

reedrtwilson@gmail.com



sit n damico (Farrah Sit + Dara Damico)
Desk Accessories
Use Me for stylish desk play
Maple, leather, brass, porcelain
www.farrahsit.com
farrahsit@gmail.com



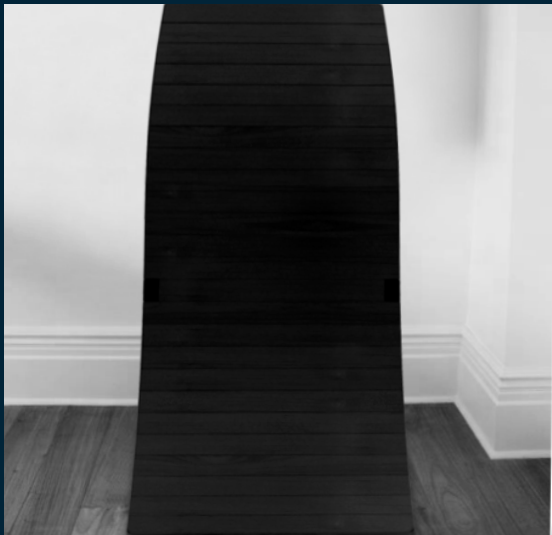
Steph Mantis Design
Pack Rack™ Trophy Edition
Use Me for hanging your necklaces or keys
Long leaf yellow pine and gold-plated brass
Black walnut and gunmetal-plated brass
www.stephmantis.com
stephmantis@gmail.com



studiooij (Marianne van Ooij)
Carton Pillows
Use Me for comfort
Multicolor screen print on cotton
www.mariannevanooij.com
design@mariannevanooij.com



Swinton
Zip Collapsible Chair
Use Me for sitting - chair folds flat when not in use
Hardwood, stainless steel, aluminum
www.swinton-swinton.com
mail@swinton-swinton.com



T M V Design (Taylor McKenzie-Veal)
Fl.int. Table - *1st Prize Jury Selection*
Use Me for flexibility.
Steel tubing/hardware, birch plywood, American
walnut veneer, solid wood
tmckenzi@risd.edu

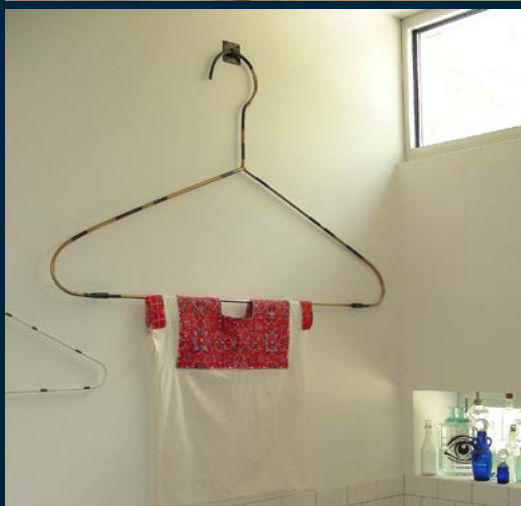
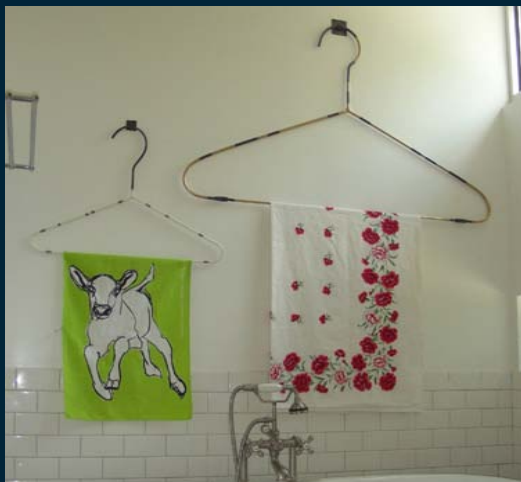
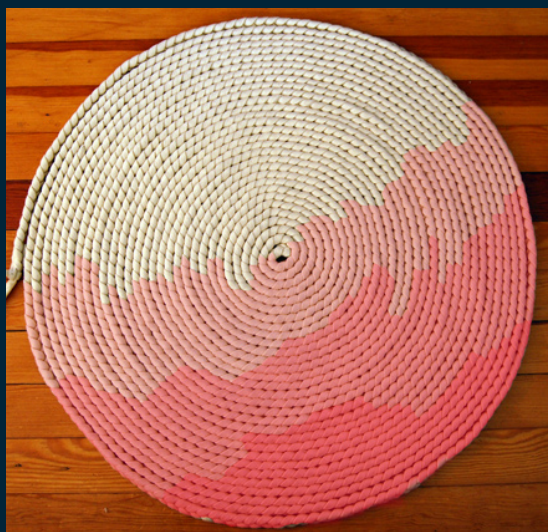
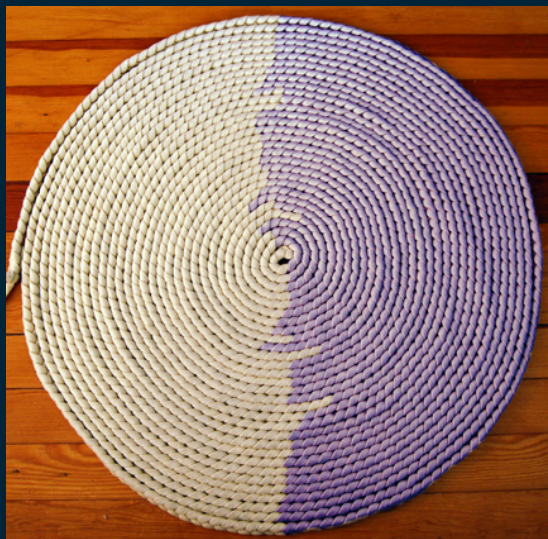


Thomas Im
Mimot Reusable Tote Bag
Use Me for carrying
Tyvek paper, polypropylene straps
www.thomim.com
info@thomim.com



Timothy Liles
Dip-Dye Rug
Use Me for standing, stepping, sitting...
Wool
www.timothyliles.com
timothyliles@gmail.com

Formed and Found (Zoe Bissell)
XXL Hanger
Use Me to suspend
Steel, spray paint, steel blackener, amber wax
www.formedandfound.com
formedandfound@gmail.com



Images of USE ME



Participating judges (from left to right, standing):
Dan Rubenstein
(Surface Magazine), Kiel
Mead (AmDC)
Bradford Shellhammer
(Fab.com), and
Laura Young (AREAWARE)

