

Interdisciplinary Pollinating Overlap™

Create your profile for the IPO artist collaborator matching database.

I am a: (write in artistic discipline/s)

Looking for a: (collaborator discipline/s)

I'm available for: (check all applicable)

- permanent long-term collaboration
- intern/assistant discipline
- casual encounter/no commitment
- occasional gig

I can support myself through my art:

- always
- I still require other sources of income
- not enough to make much difference
- once in a blue moon I make back a small percentage of what I invest
- I have never made a penny but expect to
- I will probably never make a dime

How important is financial remuneration in my career?

- essential
- somewhat important
- irrelevant or independently wealthy

My method of working requires:

(check all applicable)

- loud music
 - frequent breaks
 - theoretical validation
 - political statements
 - a factory atmosphere
 - solitude
 - internet access
 - mind-altering drugs
 - technical support
 - a darkroom or lab
 - extensive research
 - travel
 - a truck
 - input from other artists
 - outside funds
 - extensive documentation
 - catering
 - visits to thrift stores
 - interns/assistants/crew
 - daily commitment
 - appropriated materials
 - rehearsal space
 - copyright protection/legal assistance
 - other:
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My studio requirements are:

- natural light
 - ventilation
 - sound equipment
 - soundproofing
 - more than 1000 sq feet
 - specialized equipment:
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- running water
 - refrigerator/kitchen appliances
 - outdoor work area
 - bed, sofa or sleeping area
 - other:
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My ideal collaboration would consist of:

- frequent face-to-face meetings
- long distance via email is okay
- overlapping processes with one another
- a threesome (or more?)
- applying for funding/residencies together
- penetrating new venues and audiences
- pooling financial/material resources
- international exchange
- score political correctness points
- mentorship by a more accomplished artist
- infusion of new ideas by a younger artist
- establish new personal relationships
- learning new skills
- forming a new entity or company
- marketing opportunities

My work style is:

- flowing/when inspiration strikes
- based on a regular schedule

Art productions skills I currently possess:

Art production skills I would like to attain:

My strongest theoretical influences are:

My biggest turn-off in a collaboration is:

I have a project in mind - Let's get it on!

People say my work most resembles this famous artist:

Email _____

URL _____

phone # _____

social media _____

THANK YOU!

From the good folks at IPO

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