

Michelle Weinberg

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Born Brooklyn, NY

Education

MFA 1988, Tyler School of Art
BFA 1983, School of Visual Arts
Carnegie-Mellon University

Exhibitions

- 2016 *1,000 Scene Changes*, Design Sublime, Miami, FL (solo)
Hot House, presented by Design Sublime, ICFF, Javits Convention Center, NYC
Sweat Broadsheet Collaboration, Center for Book Arts, NYC
- 2015 Curatorial + Co, Sydney, Australia
100+ Degrees in the Shade, Miami, FL
Westbeth Annual exhibition, NYC
+1+1, Tiger Strikes Asteroid, Artist Run @ The Satellite Show, Miami Beach
The Schoolhouse Gallery, Provincetown, MA
Brooklyn Delta, WantedDesign, Industry City, Brooklyn, NY and Design Sublime, WantedDesign, NYC
Miami: The Ground Beneath Our Feet, Word and Image Lab, MDC Museum, Miami
Cape Abstract Artists, TaoWater Gallery, Barnstable, MA
- 2014 *Aesthetics & Values*, Frost Art Museum, Miami, FL
SPARE ROOM, ArtCenter/South Florida, Miami Beach, FL (solo)
A Loose Fit, Studio 510A, Dumbo Arts Festival, Brooklyn, NY
Thirty Years on the Road, ArtCenter/South Florida, Miami Beach, FL
SWEAT 2, Miami Dade College
- 2013 *Les murs des temps*, Cyan Gallery, Barcelona, Spain
Disruptive Pattern: Free School for Writers, Vizcaya Museum, Miami
Inventory: It's About Time, MIA Gallery, Miami International Airport, Miami, FL
Multiplicity, ArtCenter/South Florida, Miami Beach, FL
I think it's in my head, curated by TM Sisters, Girls' Club, Fort Lauderdale, FL
- 2012 *ShelfLife*, DuPont Building storefront, downtown Miami, FL (solo)
Inventory Archive, Security Building, Downtown Miami
Little Languages/Coded Pictures, Lesley Heller Gallery and Kathryn Markel Fine Art, NYC (co-curator)
Michelle Weinberg: Pictorial Record, Bob Rauschenberg Gallery, Edison State College, Ft. Myers, FL (solo)
The Pretend Dimension, Dorsch Gallery, Miami (solo)
The Schoolhouse Gallery, Provincetown, MA
Inventory 02, Buena Vista Bldg, Miami Design District
SWEAT Broadsheet Collaboration, ArtCenter/South Florida & Centre Gallery, Miami Dade College
The Architectural Prism, The Schoolhouse Gallery at ArtCurrent, NYC
- 2011 *The Emerging Landscape*, Society, NYC
Escape the Room, Farside Gallery, Miami (curator)
Collective Inventory 01, Design District, Miami
Not the Usual Suspects: New Art in Public Places, ArtCenter/South Florida, Miami Beach
Woman 2 Woman, Bakehouse, Miami
USE ME, American Design Club, NYC
Pattern Play, Florida Craftsmen, St. Petersburg, FL
- 2010 *Stuck Up*, Islip Art Museum, NY
New Work Miami 2010, Miami Art Museum
L'Arabesque, Bleu Acier, Tampa, FL
Show Room, Art & Culture Center of Hollywood, FL (solo)
Gathering: Art About Architecture, Provincetown Art Museum & The Schoolhouse Gallery, Provincetown, MA

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Exhibitions contd.

- 2009 *Pattern Lab*, Nordisk kunst Plattform, Brusand, Norway (solo)
Free-Arranger, MIA Gallery, Miami International Airport (curator)
Subtitles, Camouflages & TeleNovelas, The Schoolhouse Gallery, Provincetown, MA (solo)
Time & Temp, Art & Culture Center, Hollywood, FL
Into the Wild, Carol Jazzar Fine Art, Miami
- 2008 *Beyond Picturopolis*, ArtCenter/South Florida, Miami Beach
Elevations for a New City, Art@Work, Miami (solo)
Child of the Universe, Art Gallery at Government Ctr, Miami (solo)
Polychrome Affinities, Miami-Dade Co. Main Library (curator)
The Continuing Adventures of our Heroine, David Castillo Gallery, Miami
Under the Influence, Girls' Club, Fort Lauderdale
Elevation, Bernice Steinbaum Gallery, Miami
BUILT, Niba Home, Miami
The Schoolhouse Gallery, Provincetown (solo)
- 2008 South Florida Consortium Award Exhibition, Fort Lauderdale Museum of Art
Giants in the City, Bayfront Pk, Miami
- 2007 *Top Soil*, Casa Lin, Miami
Picturopolis, Miami Design District
Miami Contemporary Artists: Creating a Scene, Freedom Tower
Big & Small, Schoolhouse Gallery, Provincetown
- 2006 *Emotional Landscape*, Rotunda Gallery, Brooklyn, NY
IPO: Satellite Office, 801 Projects, Miami
- 2005 *Recent Works*, Marina Kessler Gallery at Cynergi Building, Miami (solo)
Alona Kagan Gallery, NYC
- 2005 *IPO: Bored Room*, Miami Light Project, Miami
WET, EdgeZones, Miami
- 2004 *Flow Chart*, Rocket Projects, Miami, FL (solo)
NADA Art Fair, Miami
WORD, Bronx River Art Center, Bronx, NY
Rocket Projects at The Box at Budman Studio, NYC
Hysteria, Soo Visual Art Center, Minneapolis
Dirty South, Wormhole Projects, Miami
- 2003 *Rendezvous with Madame Femme Scissors*, -scope Miami, DNA/Volume Gallery (solo)
Stories & Geometries, Linda Schwartz Gallery, Cincinnati, OH (solo)
Funny Car, The Hood Gallery, Los Angeles (solo)
Pith and Polish, RC Gallery, San Antonio
Kut Paper, OniGallery, Boston
Winslow Garage, Los Angeles (solo)
Drawing Conclusions II, Work by Artist-Writers, NYArts Gallery, NYC
Tasty Buds, The Work Space, NYC
\$99 Show, Cynthia Broan Gallery, NYC
- 2002 *Night Music*, window installation, ArtCenter/South Florida, Miami Beach
- 2001 Corcoran Museum of Art, Washington, DC (solo)
Reading Room, Fredric Snitzer Gallery, Miami (solo)
Breathing Room, ArtCenter/South Florida, Miami Beach (curator)
LFL Gallery, NYC
DNA Gallery, Provincetown, MA
Cape Museum of Fine Arts, Dennis, MA
- 2000 *That Perfect Place*, The Work Space, NYC; *Robot*, Fredric Snitzer Gallery, Miami
- 1999 Silas-Kenyon Gallery, Provincetown, MA
- 1996 *Prop Closet*, window installation, Art in General, NYC (solo); ESSO Gallery, NYC (solo)
- 1995 *Instant Opera/Playful Physics*, Berta Walker Gallery, Provincetown, Dixon Place, NYC, Longwood Arts Project, Bronx, NY (solo)

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Public & Private Commissions

- 2016 *assembly*, outdoor animated video projections, City of Pembroke Pines, FL
- 2015 *Ascending Constellation*, paint mural with textured canvases, 14' x 10', Marriott AC Hotel lobby, Miami Beach
Exterior hand-painted signage, Wolfsonian-FIU, Miami Beach
Night & Day, Terrazzo floor, Fire Station #70, Miami Lakes, Miami-Dade County Art in Public Places
Aerosol City, mural, WantedDesign, NYC
Cutaway Layers 1 & 2, vinyl wrap for 25 utility boxes, District 11, Miami-Dade County Art in Public Places
- 2014 *Intricate Pattern Overlay*, exterior paint mural, Wolfsonian Museum-FIU, Miami Beach
RGB Equinox, interior paint mural, 10'x 100', Facebook, Miami office
Hexagon/Dodecagon Suspensions, enamel on steel, Le Meridien Hotel/City of Tampa, Zack Street, Arts/Museum District
Gazing at the Sun, digital print murals, Royal Caribbean Cruise Lines, Quantum of the Seas, commissioned by ICART Miami
- 2013 *Drawing on My City*, Six Mosaic Sidewalk installations, City of Hollywood, FL
Oasis in Progress, paint mural, Downtown Hollywood Mural Project, City of Hollywood, FL
- 2012 *GroundCover DanceSteps*, colored asphalt for sidewalks and crosswalks, Zack Street Arts/Museum District, City of Tampa, FL
- 2012 *Terra Tropica*, six digital print murals, Celebrity Cruise Lines, Reflection, commissioned by ICART Miami
- 2009 *Shadow Canopy*, 3000 sq ft. cement tile design/fabrication & Sun Blocks, hand-knotted wool/silk 7' x14' rug, commissioned by Art in Public Places, Miami-Dade County for new construction of GSA Facility
Hand Painted Warehouse, 16' x 120' exterior paint mural, Locust Projects, Wynwood, Miami
- 2008 *Warehouse Plays*, exterior paint mural, Upper East Side Gardens, Art on the Boulevard, Miami, FL
Giants in the City, inflatable sculpture exhibition
- 2007 *Unswep Floor*, exterior glass mosaic Young's Circle Arts Park, Hollywood, FL
- 2005 *Paseo*, 225 square ft exterior glass mosaic mural for One Miami Riverwalk, Miami, FL
- 1999 *Americana Estetica*, Bridge Tender's Hut on Washington St, Wolfsonian Museum-FIU, Miami Beach, FL

Grants/Awards/Fellowships

- 2016 Pollock-Krasner Foundation Award
Cannonball Wavemaker New Works/Projects Grant, Miami
- 2014 visiting artist, ArtCenter/South Florida, Miami Beach
- 2012 homesession artist residency, Barcelona, Spain
Artist Access Grant, Tigertail Productions
- 2009 Nordisk kunst Plattform residency, Brusand, Norway
Artist Access Grant, Tigertail Productions
Creative Capital Professional Development Workshop
- 2008 South Florida Cultural Consortium Award in Visual & Media Arts
Artist Enhancement Grant, State of Florida, Division of Cultural Affairs
- 2007 Creative Capital Professional Development Workshop
- 2006 Individual Artist Grant, State of Florida, Division of Cultural Affairs
- 2004 Fundación Valparaiso artist residency, Mojácar, Spain
- 2003 Millay Colony artist residency; Artist Access Grant, Tigertail Productions
- 2002 Eastern Frontier Society residency, Maine; Artist Access Grant, Tigertail Productions
- 1998-00 Fellowship in the Visual Arts, National Foundation for Advancement in the Arts, Miami, FL
- 1998 New England Foundation for the Arts
- 1997 Provincetown Cultural Council Grant
- 1996 MacDowell Colony Fellowship
- 1995 Cuttyhunk Island Cultural Council Artist Residency
- 1993/94 Fine Arts Work Center in Provincetown Fellowship
- 1992 Pouch Cove Foundation artist residency, St. John's, Newfoundland, Canada
- 1990 Artists Space Grant, NYC; Artist-in-Residence, Altos de Chavon, Dominican Republic

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Recent Selected Bibliography

- 2016 Deco-Home magazine, Germany; HabitusLiving.com, Sydney, AU; DaleZine,
2015 Osburn, Deborah. *Tile Envy*, Cicada Books, UK (cover); Forman, Deborah. *Cape Abstraction*, Schiffer Publishing, Ltd.; Schulman, S., Hamptons Art Hub; Ando, Erica. Interview with Michelle Weinberg, AestheticaMagazine.com; Martinez, Nicole. Women Making Street Art, *The New Tropic*; Anderson, Ros. *Michelle Weinberg's Passion for Painting Buildings*, TheChromologist.com
- 2014 *Louis Vuitton Miami City Guide 2014; Influences Autumn Winter 15/16*, Première Vision; Elman, R. *Provincetown Arts*
2013 Smith, L. *Design Bureau* magazine; Tovovich, S. *Elle Decoration Thailand; We Can't Wait for Better Times*., Homesession, Barcelona
- 2012 Fraser Delgado, C. *The Miami Herald*; Braithwaite, H. *There is No There* blog; Stetson, N. *Ft Meyers Florida Weekly*; Batet J. *El Nuevo Herald*; Clemence, P. *WorldArchitectureNews.com*; Vidal, S. *Tropicult.com*; Ditmeyer, A. *Design*Sponge Sneak Peek*; Derringer, J. *design-milk.com*; *Cover* magazine
- 2011 *Icon* magazine, UK; *CityLink*; *KnightArts* blog; Batet J, *El Nuevo Herald*; Dunlop, B. *The Miami Herald*; Bennett, L. *St. Petersburg Times*; Clemence, P. *MetropolisMag.com*; Tschida, Anne. *Knight Arts* blog; Lee, L. *The New York Times*; *Studio Visit* magazine
- 2010 *Graphic USA*, Cicada Books, UK; Savannah, G. *Flash Art* online; Dougher, C. *CityLink*; Mills, M. *Broward New Times*; Grodin, F. interview: *Roaming by Design* blog; *Miami Modern Luxury* magazine; *944* magazine
- 2009 Rodriguez, D. *Irreversible* magazine; Mills, Jillian. HOME Miami magazine; E. Naesheim. *Stavanger Aftenblad*, Norway; E. Skarsaune. *Jaerbladet*, Norway; Henry, S. *Miami Examiner*
- 2008 Suarez de Jesus, C. *Miami New Times*; Barrenechea, V. *Biscayne Times*; Moreno, Sarah. *El Nuevo Herald*; Boyd-Barrett, C. *The Miami Herald*; Triff, A. *El Nuevo Herald*; Friedman, C. *ArtINFO.com*; Perez-Rementería, D. *Miami Art Guide*
- 2007 Garcia, V. *Florida Inside/Out* magazine; (cover illustration) *Miami Herald Home & Design*; "Making a Statement." *Miami Herald Home & Design*; Tschida, A. *Blueprint Directory*; Davidow, J. and Clemence, P. *Miami Contemporary Artists*, Schiffer Publishing, Ltd.
- 2006 Carroll, M, *Provincetown Arts* magazine
- 2005 Jackson, L. *Miami NewTimes*; "Living with art", (cover story with illustration) *HOME Fort Lauderdale* magazine

Art Writing

Miami SunPost, MAP magazine, ArtLurker.com, Miami NewTimes, Broward/Palm Beach New Times, Biscayne Times, Artkrush.com, Tema Celeste, Galerie Emmanuel Perrotin "Bing" magazine, Miami Art Guide, Provincetown Arts magazine, Artillery (LA), DesignCommotion.com, *Circular*, catalog essays, Editor: *Self-Proliferation, The Moment. The Backdrop. The Persona.*, Frances Trombly/Painting and *Re-Framing the Feminine, Following the Line, I Think it's In My Head*, published by Girls' Club Foundation; Catalog essay *Antonia Eiriz and her Audience*, published by Miami Dade College Museum of Art and Design

College Teaching

Visiting Artist, New World School of the Arts, and FIU Honors College; Adjunct Faculty: Miami International University of Art & Design. Visiting Artist: Univ. of South Florida, Tampa, FL; Florida Atlantic Univ., Boca Raton, FL; Kenyon College, Gambier, OH; University of Miami, Miami, FL; Transart Institute, Linz, Austria. Faculty: Escuela de Diseño, Altos de Chavon (affiliated with Parsons School of Design); Marymount Manhattan College, NYC, Art History; Tyler School of Art, Philadelphia, PA, Undergraduate Painting, Drawing

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Related Consulting: Exhibitions, Education and Arts Administration

Artistic Director, Art and Culture Center of Hollywood, 2015-16; Summer Art Camp, Bass Museum of Art, 2015; Bookmaking workshops, Miami-Dade Public Library; Curator, *Antonia Eiriz and her Audience*, Miami Dade College Museum of Art & Design, 2014; Grant Administrator, Funding Arts Broward/Knight New Work Award, 2011-14; Founder, Available Space (www.availablespacemiami.org), placing temporary public art in under-utilized spaces, 2009-present; Lifetime Arts, Art/Life Studio for senior citizens, Miami-Dade Public Library; Legal ArtMiami/Creative Capital Professional Development Workshops; Curriculum consultant, Brick by Brick, Art2Go & Institutes for Art Educators, Perez Art Museum, 2007-present; Creative Director, Girls' Club, Ft. Lauderdale (private art collection/foundation, 2006-present; Artist-in-Residence, VSA Arts, Florida; Bass Museum of Art, Artist-in-Residence, Flashlight Project & The Documentary Project, multimedia workshops for teens, 2001-06; Ohio Arts Council Artist in Residence Program Liaison, ArtCenter/South Florida, Miami Beach; Wolfsonian Museum-FIU, Design Dimensions Institute, Teacher Training Institutes, Miami Beach, FL; Arts4Learning, Miami, Artist-in-Residence; Development Associates, Inc., visual arts curriculum recommendations for country of El Salvador; ArtCenter/South Florida - ArtEdge teen mentorship program & S.O.S. (professional development workshops for artists); Instructor, New World School of the Arts, Miami, FL; Creative Arts program, Museum of Contemporary Art, North Miami, FL; Abstraction Made Elementary, Cambridge, MA

Juries and Professional Panels

Nominator for United States Artists, 2015; Miami Chapter of AIA, Public Art Panel; Cintas Foundation juror, Miami; Ohio Arts Council juror; Visual Arts Coordinator, Fine Arts Work Center in Provincetown; ArtCenter/South Florida juror and Visiting Critic; Juror, Art and Culture Center of Hollywood Biennial; Scholastic Art Awards juror