



*Beach Chairs* (from Leisure Series), 2008-2009, folding chairs, shredded paper, 24" x 42" x 36"  
(detail)

### **Judith Robertson**

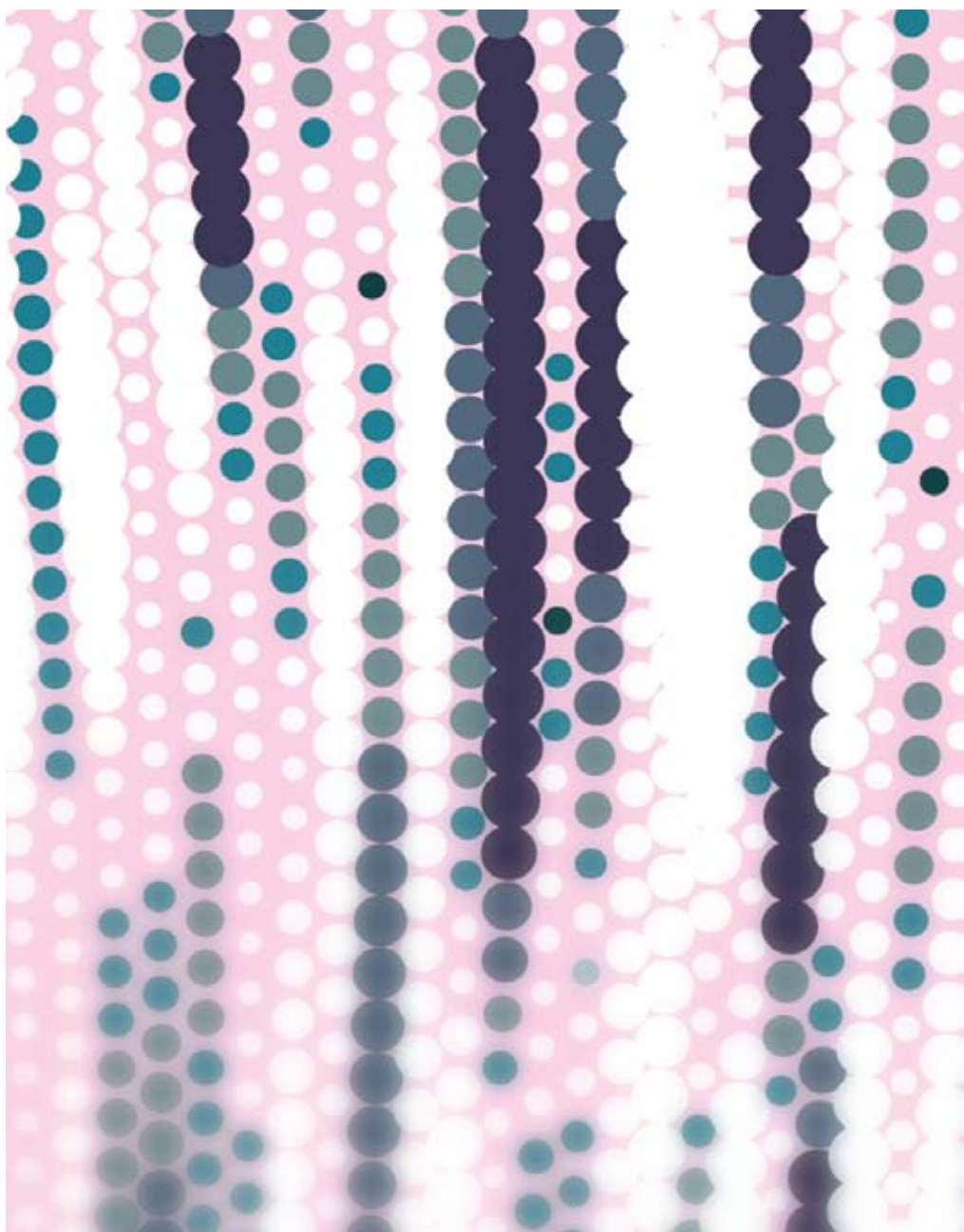
Miami-based Robertson works in sculpture and recycled assemblage. Exhibitions include the New Jersey State Museum of Art, the Newark Museum, the Fort Lauderdale Museum of Art, Dieter Keller Gallery, Luzern (Switzerland), Schmidt Gallery, Florida Atlantic University (Boca Raton, FL), Antioch College/Herndon Gallery of Art (Yellow Springs, OH) and the Ybor City Gallery at Hillborough Community College (Tampa, FL). Installations and video have been exhibited during Art Basel/Miami Beach and at the Ybor City Festival of the Moving Image.



*Going South* (from The Twisted Landscape Series), 2009, flashe paint, glitter, ink, color pencil, collage on paper, 87" x 108" (detail)

## **Theresa Hackett**

Hackett uses the language of abstraction and blends it with the pictorial and pastoral, to create hybrid landscapes. Her paintings are sequences of illusions and textures that modulate as viewing distances change. Hackett lives in New York, a 2009 recipient of a New York Foundation for the Arts Award. She is represented by Florence Lynch Gallery and will have a one-person show in October 2009 at the Haas Gallery, Bloomsburg University, Bloomsburg, PA. [www.theresahackett.com](http://www.theresahackett.com)



*Untitled Pattern 1*, 2009, digital blur of repeating vector file, dimensions variable (detail)

## **Dimitry Saïd Chamy**

Miami designer Chamy's obsessions include pattern, modular systems, type, surfaces, spaces, logos and color. Chamy is the Creative Branding Director for fashion brand Emmett McCarthy / EMc2, has taught at the University of Connecticut, RISD and the University of Miami, has exhibited at Rocket Projects in Miami and is currently developing apps for the iPhone platform. See (and download!) more at [2urn.com](http://2urn.com).  
[www.setfire.com](http://www.setfire.com)

# FREE ARRANGER

Miami International Airport  
Central Terminal Gallery

October 2009 - January 2010

Artists Dimitry Saïd Chamy, Theresa Hackett, Judith Robertson, Michelle Weinberg and Elizabeth Wild re-order, re-cycle, layer, create new sequences and otherwise intervene in the existing status quo. Working in diverse mediums, they manage to overlap each other in their collective rebellion against inertia. They presume to re-arrange whatever it was that was already there before they got there. Chamy's endless generation of patterns stream from the computing mind. Weinberg relentlessly re-arranges a room. Hackett's landscapes grow legs and walk. Robertson marshals the mass of disposable material of everyday life and bends it to her recreational purpose. Wild's imagination swarms with the revivification of extinct bacteria. The works in *Free Arranger* bounce against one another, their molecules in constant contact.

Michelle Weinberg, curator

**FREE**

**ARRA**

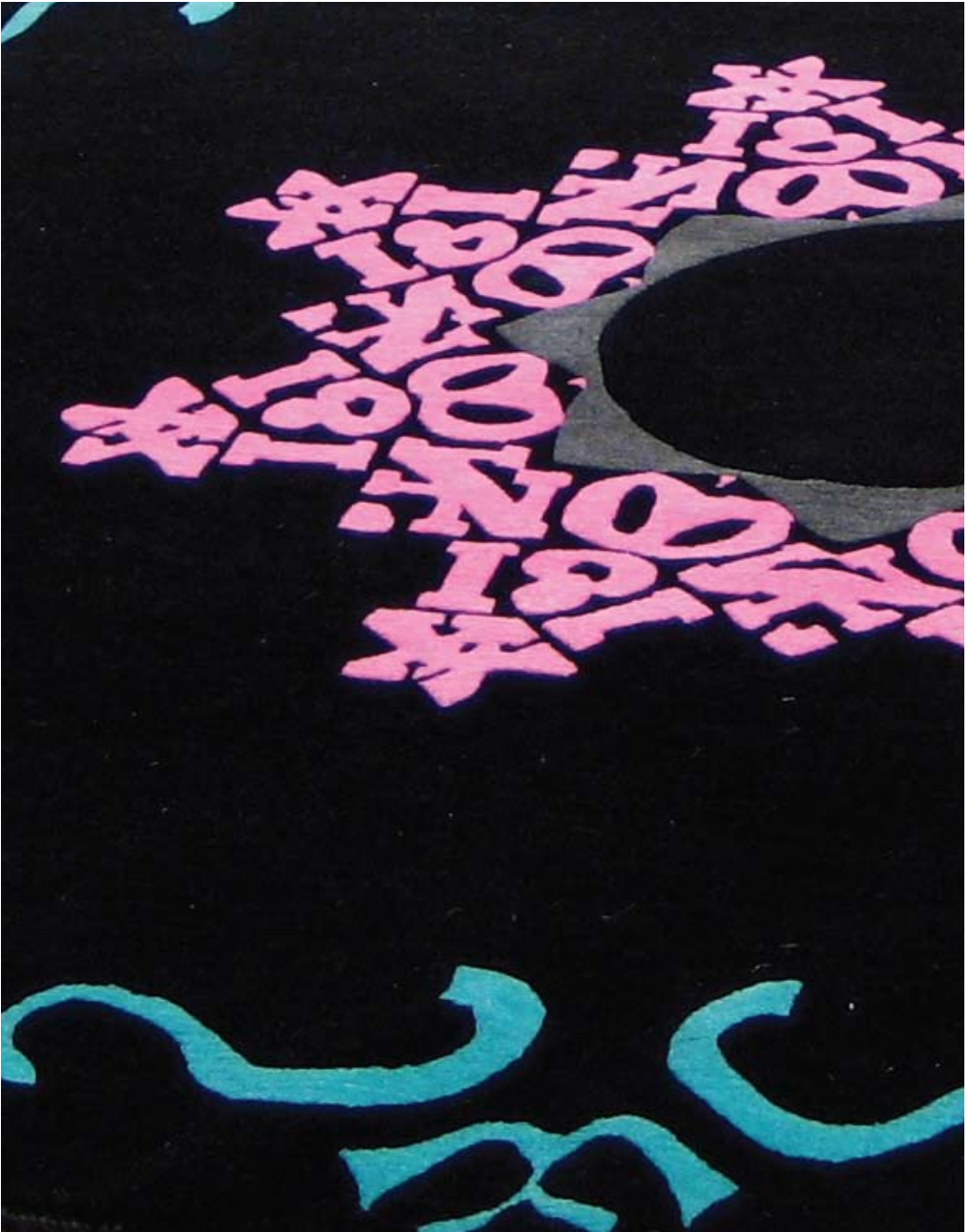
**RENG**



*The Halobacteria Story: Pink Snowman*, 2009, digital print, 16" x 20" (detail)

## **Elizabeth Wild**

Los Angeles-based Wild merges fantasy and contemporary science in her work. She is the recipient of numerous fellowships including Fundación Valparaíso, National Foundation for Advancement in the Arts and Pilchuck School of Glass. Wild has completed several public art commissions and she is currently the recipient of a 2009 Mobile Exhibitions Grant from the City of Long Beach. She is the founder and director of Winslow Garage, a project space in Silverlake, exhibiting local and international contemporary artists since 2002. [www.elizabethcheathamwild.com](http://www.elizabethcheathamwild.com)



*Exhibitionista*, hand-knotted wool rug, 2007, 6' diameter (detail)

## **Michelle Weinberg**

Weinberg creates works in painting and collage, designs rugs and tiles and produces art for public spaces. Vibrating color relationships, rhythmic pattern and playful perspectives open up and animate new spaces in her work. Recent exhibitions include *Polychrome Affinities* at Miami-Dade Public Library, *Nordisk kunst Plattform* (Norway) and the *Schoolhouse Gallery* in Provincetown, MA. She is the recipient of fellowships and residencies from *Fundación Valparaíso* in Spain, *MacDowell Colony*, *National Foundation for Advancement in the Arts*, the *South Florida Cultural Consortium* and the *State of Florida*. [www.michelleweinberg.com](http://www.michelleweinberg.com)



**galleries**

Miami-Dade Aviation Department  
Miami International Airport  
Division of Fine Arts & Cultural Affairs

## **FREE ARRANGER**

Dimitry Saïd Chamy,  
Theresa Hackett, Judith Robertson,  
Michelle Weinberg, Elizabeth Wild

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Concourse E, 2nd level just past security checkpoint

For more information, please contact  
The Division of Fine Arts and Cultural Affairs 305-876-0749  
[www.miam-iairport.com](http://www.miam-iairport.com)

